

Ilana

I. The Parable of the House and Room, Even Table and Books

I was mystified by the future – that it is all in this room it says to me the Torah.

I then wondered what it meant this parable of the room.

I developed a few theses.

I. Le Femme Quran

First – about sleep,

Did you know it is mystified this problem of sleep and wakefulness?

Second about bathing,

Did you know an office day is followed.

Third about modernism,

All of it means the breakthrough of surrealism,

Dominant in the arts,

But irrelevant to all.

The meaning of Existence,

That clock,

And the meaning of Death,

A Joke to Moderns it should be.

Modernism begins when one is Kabbalistic,

But also elementary,

Like the characteristic bracketing, but also

Its off.

I. Mesravan Wakes Me Up

In fact it was a sudden thing, I was awake all of a sudden. I laughed and asked him how he was, he even said to me, that he knew me. I then wore my shoes and got the bath ready, I told him if he knew Jewish prophecy what he did there was a major laugh, that in fact the Quran hasn't been read but it has a mystical syntax on this moment of

awakening – that history is like this moment of awakening between the past and present, if you get my Semitism.

II. Surrealism In the Room, All my Books in Order – what was that modern feeling called freedom afterall.

I was then deep in accounts when Jewish mysticism and Quranic Kabbalah all got me into elementaries that people skip and do other things about. I made a Jewish Kabbalah out of them – how to wear a formal shirt, and trouser, how to get a proper haircut, how to look modernist, and how to then derive a theory of formal figures which then means also a number of such things, we were dancing in a cathedral my wife and I when I told her the secret of sex and sexuality is that we dance.

III. Lists

I made a Jewish list out of the Bible list – to make fun also a Quranic list – first the daily order of following abstract time – never seen before in history before modernity – the clock and watch as they call it in early Jewish tales on films. How to watch films and critical commentary to be necessary to follow it. Also how to read and write essays, and how to fragment language into a monstrous form which is called Juramaieah which means I was convoluted into a dense shape which was concrete which meant in fact that I was so caught up in fact in the smallest things and largest things as a convolute – I meant of course all things.

IV. The Sound

I was awakened again, and then told to run, its revolution.

II. Le Homme Quran

When did modernity commence, I asked my fellow comrade, as we were smoking a cigarette at the working class port of Newark.

Nobody knows in fact that axioms are followed in modernity, that it became something scientific. And that in fact there can be events and that breaks an axiom, and becomes as I sat with my foot in a water sog, something like that.

Something like a man who is wearing a Shirt and Suit, what does that mean to you Jewish comrade. It means so many Kabbalistic things.

Is Kabbalah just a complexification then of simple things and then compressed to a simple joke.

In Newark we sat and made company plans and called it America. Accounting and so many themes and variations as music says in jazz.

Kabbalah, the Quran cries is a simple thing – the simplest thing – not to care and just be scientific. Did you know that science is enough – that was the whole meaning of the Quran – the whole thing meant that.

III. Le Sex Quran

In a small bound up room, I was waiting for the revolutionaries to rescue me, and I sat under the bed and loaded a gun, the sound came from the street that in fact a protest went off – these are the great themes of the Quran and Bible even Kabbalah.

But mysticism then argued something else – like a joke that in fact there is something peculiar about modern life, I got back up and sat on the bed and developed theories – I said in the room, that books are there and spent.

I then went into the trial staircase a spiral in cinematic excellence with a elevator we are in 1900, of course which helps a date and time and place.

I told them these days are different. Read this parable – I was waiting downstairs at the lobby, and nobody knew how to pay the bill which was now excessive, the bank I was thinking in a L'Eclisee future modern film based on the man reclining to finding a billing machine I imagine – what wonder this future.

IV. Kabbalah Quran

My first initiation into the modern 1900 period, I see it forming before me, the whole economic thesis is out, the capitalists are winning and they have formed modern capitalism. States and legalism has formed – and then forms of life ensue, that's the whole thing.

Modern education has formed in schools and books are read by philosophers mainly Hegel and Marx.

That's the whole thing. I sat in a row in a train and went to sleep, and woke up the next day in Berlin. That was all.

V. What is Kabbalism?

In 1900 a young man lectured to a university class room which was mainly empty, except for a few women in love with a Prophet in Islam coming in the future. He said he knows him well as such but also knows a few things about himself he would like to argue.

Kabbalism for the first time – a fresh start – is complexity, and integrated methods and corroboration on each subject and within each subject – a fractal complexity about life being misused but meaning levity.

But actually Kabbalah is more elementary I claim – I begin from the start.